



# AUDIO VISUAL WORKS SECTOR

AID INCENTIVES - LICENSING AID,  
RECEPTION & FACILITATION  
COMPETENT BODIES



**EKOME**  
National Centre  
of Audiovisual Media  
and Communication



**ENTERPRISE GREECE**  
INVEST & TRADE

**HELLENIC**  
FILM COMMISSION



**GREEK  
FILM  
CENTRE**



## A. Aid Incentives for the Audiovisual Works Production

### A1

#### Investment incentive - Law 4487/2017 (Cash Rebate)

With Law 4487/2017 (A 116), the JMD 19292/EX 2022 (Government Gazette B' 2538/24.05.2022) of the Minister of Development and Investment and Minister of State the legal framework for the strengthening of the production of audiovisual works in Greece, through the provision by the State of a monetary **amount of 40% in the form of a cash rebate;**

The aid concerns the refund of money to cover eligible costs incurred in Greece, with the aim of producing audiovisual works with fiction content, documentaries and animation.

#### GENERAL CONDITION FOR ENTRY IN THE INVESTMENT SCHEME:

- For the entry of an investment project in the aid scheme, the total eligible expenditure implemented in the Greek territory is required to amount to at least one hundred thousand (100,000) Euros irrespective of the size of the institution;
- For the production of an episode or a series of episodes of a TV or mini TV series, the eligible costs incurred in the Greek territory are required to be at least: 25.000,00 euros per episode for a fiction series, 20.000,00 € per episode for a documentary series and 15.000,00 € per episode for a fiction series with more than 70 episodes.
- The subjected and excluded investment projects as well as the beneficiaries of subjected investment projects are respectively described in Articles 24 and 25 of Law 4487/2017 as in force.

#### AMOUNTS OF AID:

- The incentive amount is calculated, after the certified completion of the investment plan, and amounts to 40% of the total eligible costs of production.
- The aid may be combined with other State aid, with the limitation that the total amount of State aid granted does not exceed 50% of the total cost of the audiovisual project.
- This percentage extends to 60% of the total cost of audiovisual production in the case of cross-border production and 80% of the total cost of audiovisual production in case of difficult audiovisual work.

#### ELIGIBLE COSTS:

Eligible expenditure means expenditure for the production of audiovisual work, which takes place in the Greek territory and does not exceed 80% of the total cost of production of the audiovisual work (eligible production costs).

**NOTE:** All costs are always reported without VAT

#### IN PARTICULAR, ELIGIBLE COSTS FOR FICTION, DOCUMENTARY, AND ANIMATION PROJECTS INCLUDE:

- Copyright costs
- Crew, Cast, Executive Producer fees
- Production planning and implementation
- Technical equipment
- Transportation, Accommodation and Catering
- Editing and post-production costs
- Other expenses [e.g. General expenses, rents, stationery, office equipment, charges, administrative fees, etc.]



### Procedure for submitting an entry application:

Applications shall be submitted throughout the year to the **National Centre of Audiovisual Media and Communication S.A. (EKOME SA)**, through the **State Aid Informational System (PSKE)** of the Ministry of Development and Investment;

The start of an "investment project" is defined as:

**A. The interested parties have the right to submit a request for entry at least ten (10) days before the start date of the investment project.**

- The beginning of the filming of the independent audiovisual work in the Greek territory;
- Especially with regard to stand-alone audiovisual works whose content is animation, the commencement of the production work is the start of work on the first script visualization with animatic elements.
- The above definitions of "Commencement of production work" of independent audiovisual works do not affect the possibility of identifying and enhancing eligible costs related to production works which follow the application for entry for this investment scheme and precede the time of shooting and/or the start of work on the first script visualization.

**THE APPLICATION FOR ENTRY MUST INCLUDE THE FOLLOWING, AS DESCRIBED IN THE RELEVANT ANNEXES OF JMD 19292 EX 2022 (GG B 2538/24.05.2022)**

1. Application for entry which is submitted electronically, through the State Aid Informational System (PSKE), which must include the following
2. Details of an investment plan operator and/or beneficiary of aid.
3. Brief presentation and description of the investment project, the overall budget of the project, the expenditure to be made in the Greek territory and the financial plan.
4. Economic and Technical Study.
5. Sources of funding.
6. Solvency details of an investment project operator and/or a beneficiary of aid.
7. Financial data of an investment plan promoter and/or beneficiary of aid.
8. Technical description of investment project, budget
9. Details of the location (or locations) of the production process installation.
10. Employment details.
11. Documentation of cultural criteria.
12. Administrative fee

The same applies to the production of video gaming in accordance with JMD 59 (Government Gazette B 1228/11.04.2019)

### THE APPLICATION IS ACCOMPANIED BY THE FOLLOWING SUPPORTING DOCUMENTS:

1. Written declaration of the investment promoter, in which they will self-assess the cultural criteria to which their investment plan falls
2. Planning of the audiovisual project tasks, highlighting the shooting days required in Greece
3. Detailed budget, specifying the eligible costs to be incurred in Greece
4. Financial plan, indicating any other State aid and the percentage of them
5. The script or a summary of it
6. Written statement - reference of the investment promoter to the main artistic participants, as well as to the employees who will be employed during the works in Greece
7. Fee, the amount of which is set at 0.0005 of the eligible costs of the investment project (for fiction the minimum amount is 500€ and 150€ for documentary, animation and short feature film. There is no cap on the administrative fee)





#### CHECK OF COMPLETENESS OF APPLICATIONS AND EVALUATION PROCESS

- The completeness of the submitted applications and the relevant supporting documents shall be checked by the EKOME, on the basis of a standardized completeness control system, within fifteen (15) working days from the submission of the application.
- If the application is complete, it shall be examined for its legality and evaluated, on the basis of the principle of time priority and the resources available, by the Evaluation Committee.
- The legality and evaluation control process shall be completed within thirty (30) days of the completion of the completeness control.
- The investment projects that meet the legal requirements are subject to the aid scheme of Law 4487/2017 by decision of the Minister of State, following a recommendation from the Evaluation Committee.
- Investment projects that do not meet the legal requirements shall be rejected by reasoned decision of the Minister of State, following a recommendation from the Evaluation Committee.
- Against the rejection decision, the applicant can submit an objection, electronically through PSKE within an exclusive period of five (5) days from the notification of the relevant act.
- The Special Committee for the examination of objections shall decide within ten (10) days from the date of submission of the objection and shall make a recommendation to the Minister, who shall issue the relevant decision.

#### PROCEDURE OF CHECKING APPROVED PLANS FOR THE PAYMENT OF THE GRANT AMOUNT

For audiovisual works involving eligible costs over eight million euros (8,000,000), for the costs of par. 1, concerning director's fees and the fees of the two (2) leading roles (cast), it shall be permitted to receive invoices issued by natural persons or companies or other legal entities having their registered office or being permanently established in a foreign country, provided that the abovementioned foreign country in not a non-cooperating state within the meaning of par. Article 65(3) of the Income Tax Code (Law No. 4172/2013 A 167). The value of the foreign invoices mentioned in the previous point may not exceed 20% of the total eligible costs of the investment plan (VAT excluded), whereas the total subsidy may not exceed twelve million (12,000,000) euros."

The request for audit of the investment project shall be accompanied by the following supporting documents:

- evidence of compliance with cultural criteria;
- the final list of workers in production;
- the final schedule of filming days and filming locations in the Territory;
- the relevant invoices with their proof of payment;
- a solemn declaration by the investor of the investment project that the information submitted is true;
- the report of a certified public accountant, the cost of which is borne by the operator of the investment project;
- audiovisual material certifying the implementation of the physical object as approved at the entry stage;
- the submission of solemn declarations certifying that the cumulation conditions have not changed, as approved at the entry stage;

The audit process shall be completed within sixty (60) days from the activation of the PSKE.

In case of shortages, the time limit is extended for sixty (60) additional days. The completion of the investment plan is certified by the issuance of a certification decision by the President and CEO of EKOME, following a written recommendation by the audit body.

#### PAYMENT OF AID UNDER THE NEW PROCEDURE AS DESCRIBED IN ARTICLE 13 JMD 19292

- The payment of the aid shall be made in a lump sum, after the certification of the completion of the investment project and the issuance of the completion decision
- The grant shall be paid directly, via electronic payment, to the bank account of the project beneficiary
- The assignment of the claim of the amount of the grant to bank institutions in Greece shall be possible for the provision of a short-term loan equal to the allocated grant, which shall be used for the implementation of the investment project.

## A2

### Tax incentive to stimulate the production of audiovisual works

In accordance with Article 71E of Law 4172/2013 (A' 167) as amended by Law 4549/2018 (A' 105) and Law 4704/2020 (A 133), the tax incentive to stimulate the production of audiovisual works is established. Furthermore, the JMD 1007/17.1.2019, (B' 38) of the Ministers of Digital Policy, Telecommunications and Media, Finance, Culture and Sports and the Governor of Independent Authority for Public Revenue, as amended by the no. 31548/20 (B' 5021) JMD of the Ministers of Finance - State, determines the eligible costs, the categories of audiovisual works, the procedure and the time of control of compliance with the terms and conditions of the provisions of Article 71 E.

#### GENERAL CONDITION FOR ENTRY FOR THE INVESTMENT SCHEME:

- Every producer (natural or legal entity) who wishes their audiovisual work to be subject to the provisions of Law 4549/2018, should keep a Special Bank Account in a Greek Credit Institution and submit an Application for Entry to the National Centre of Audiovisual Media and Communication (EKOME).
- It is a necessary condition that the invoices to be paid are issued by the main producer of the audiovisual work or the producer of the Project or in case of co-production by each producer according to the percentage of their participation in the production.

**Type of aid:** Investment projects that are subject to the law are supported by a tax incentive.

**TAX INCENTIVE**

- 30% of the eligible expenditure incurred in Greece for each audiovisual project is deducted from the taxable income of a natural or legal person subject to tax in Greece and invests in audiovisual works (Article 20N.4487/2017)
- The rate of deduction of the cost of taxable income, together with other aid received by the taxable person for the same audiovisual work, shall not exceed 50% of the cost of production of that project;
- If, after deduction of the incentive percentage, losses occur, the loss is transferred on the basis of the general provisions of article 27 of the above law (Law 4549/2018)

**CATEGORIES OF ELIGIBLE COSTS FOR THE TAX INCENTIVE:**

The costs recognized as eligible are as follows:

- Expenditure Relating to Intellectual Property
- Crew, Cast, Executive Producer fees
- Production Planning and Implementation
- Technical Equipment
- Transportation, Accommodation and Catering
- Post-production
- Other Expenses (general office expenses: office space rental, equipment rental, utility bills, etc.)

**THE APPLICATION FOR INCLUSION IS ACCOMPANIED BY THE FOLLOWING SUPPORTING DOCUMENTS:**

- Special application form completed and signed by the private producer or the legal representative of the applicant company
- Tax and insurance awareness of the applicant
- Summary of the script
- Detailed budget of the audiovisual project and list of its main participants
- Shooting schedule, shooting areas and editing laboratories
- Detailed financial plan with analysis of funding sources, accompanied by all evidence of its coverage (co-production agreements, decisions of public or international organizations, etc.)
- Contracts for the acquisition of copyright by the screenwriter and the director
- Co-production agreement
- Contracts for assigning production execution accompanied by general third party information
- Certificate from the competent Tax Office for the type of activity carried out by the company
- Administrative fee of one hundred (100) euros

**B. Licensing Procedure**

Article 36 of Law 3905 (Government Gazette 219/23.12.2070) defines the licensing procedure for film producers or other filming in Greece.

Filming on **private property** requires a permit issued by the owners of the property in question. Regarding film productions held in a **public place**, the following procedure is followed:

**B1**

**Filming in Open-Air Spaces**

No authorization is required for filming or other outdoor filming, **subject to specific authorizations provided for by applicable law** and granted by the archaeological, municipal or other competent authorities in question.

**a.**

**Licensing of audiovisual works (e.g. filming) at archaeological sites, museums and monuments**

**For the granting of a license to produce an audiovisual work in archaeological sites, museums and monuments belonging to the State, either for real estate located in archaeological sites and historical sites or individually or for movable monuments located in State Museums or Collections, the interested party submits an application at least one (1) month before the scheduled shooting, as long as they are not current-news shooting. More specifically:**

**A 1. For the granting of an audiovisual production license to monuments, sites, museums falling within the competence of the same Service of the Hellenic Ministry of Culture and Sports**

- The interested party shall submit an application to the competent Service of the Ministry of Culture and Sports, in accordance with the relevant form of the service

**A 2. For the authorization of the production of audiovisual works in more than one archaeological site, monuments, museums which fall under the competence of different Services of the Ministry of Culture and Sports**

- The interested party submits an application to the General Directorate of Antiquities and Cultural Heritage (gda@culture.gr), in accordance with the relevant form of the service

**A 3. For the granting of an audiovisual project production license to a monument inscribed on the List of World Heritage Sites and where there are specific grounds for the protection of the monument**

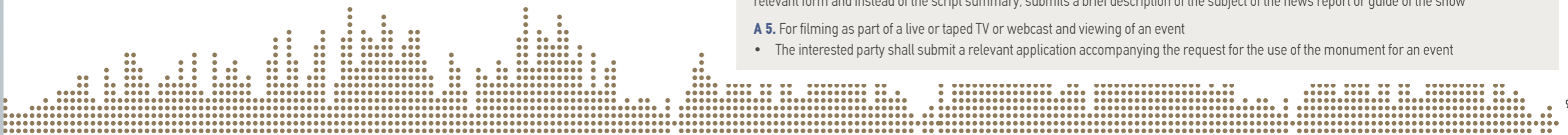
- The competent Regional Service shall forward the application to the competent Directorate of the Ministry of Culture and Sports, which shall refer it to the competent Central Council and the decision on the request shall be issued by the Minister of Culture and Sports, following the opinion of the Council

**A 4. For the granting of a license in the context of a current TV-news report in one or more places, museums that fall under the competence of the same or different Services of the Ministry of Culture and Sports, even if they are monuments registered in the List of World Heritage Sites**

- The interested party submits the application to the local competent services of the Ministry of Culture and Sports, in accordance with the relevant form and instead of the script summary, submits a brief description of the subject of the news report or guide of the show

**A 5. For filming as part of a live or taped TV or webcast and viewing of an event**

- The interested party shall submit a relevant application accompanying the request for the use of the monument for an event



The application must include the following information:

- The full details of the natural or legal person, in whose name the license invoice will be issued, including tax details, as well as the name of the person responsible for filming
- Purpose of filming
- A brief script summary in Greek or English, as well as a description of the scenes that will be filmed in the specific areas, if it is a fiction film or commercial film or television show (excluding informational-news shows). In the case of a documentary, a description of the action of the script without dialogues (treatment) is submitted
- List of participants, description of the technical equipment to be used and any description that facilitates the understanding of the shooting conditions
- Detailed list of dates to be filmed per monument, site, museum
- Self-declaration of compliance with the conditions
- Self-declaration on the corresponding VAT with regard to the payment of fees
- Certificate / self-declaration for the production budget and crew list for the entire production
- In the case of fiction films, commercial films, television shows (excluding newscasts) and documentaries, an additional confirmation is required from the Greek Film Centre, which documents that the script / treatment does not promote violence, racism or sexism and does not violate applicable Greek law and human rights;

RELEVANT LEGISLATION:

- Decision no. YPPOA/GDAPK/DIPKA/TPKAXMAE/56481 /254593/7509/2927 (GG 2812/B/04.07.2019) “Terms, conditions, procedures and determination of the bodies granting permission to produce, reproduce and disseminate to the public, in any way and medium, copies and depictions of monuments belonging to the State.”
- The payment of fees, depending on the case of the request, is determined by the no. YPPOT/DOEPY/TOPYNS/126463 (GOVERNMENT GAZETTE 3046/B/30.12.2011).

The Ministry of Culture and Sports has posted application forms for the authorization of the use of images, filming and photography of museums, archaeological sites and monuments on its official website: <https://www.culture.gr/el/service/SitePages/view.aspx?ilD=2691>

b.

## Granting of a filming license by the Municipality

### Competent Service: The respective Municipality

For the granting of a filming license in public places, the authorization is required by the competent Municipality, where the filming will take place. The request is sent directly to the competent Municipality in question.

The request shall state the following:

- Stakeholder details such as production company or TV network (full name, postal address, telephone, email address)
- Exact filming dates
- Exact locations of filming in the respective Municipality
- Analysis of the purpose of the request

The Municipality examines and processes the request within the framework of the applicable legislation and ensures that the conditions required for the smooth operation of the audiovisual producers and the proper use of the public space exist.

The permission to make films in a public place is provided free of charge when the audiovisual production serves social or cultural purposes. In all other cases, the filming license requires the payment of an advertising fee, as provided by Presidential Decrees.

The Municipality of Athens has posted a request for submission on its official website: <http://www.cityofathens.gr/sites/default/fites/khe/entypa/pdfs/00000085.pdf>

For the granting of a common area of temporary authorization within the Municipality of Athens, in certain cases, **the consent of the Ministry of Culture** is required only for areas located within an archaeological zone or areas covered by Article 10 para. 1, 3 and 6 of Law 3028/2002, as replaced by Article 1, par. H of Law 4254/2014 or other co-competent service, where its consent is required. In some cases it is also required by another body. The conditions mentioned in the agreement of the above services will be explicitly mentioned as conditions for the issuance of the above license.



C.

## Licensing of photography or filming of wild fauna or flora species by the Ministry of Environment and Energy

**Competent Service:** Directorate General for the Development and Protection of Forests and the Rural Environment. Ministry of Environment and Energy

In case of submission of a request for the authorization of photography or filming of species of wild fauna or flora, the interested party should submit an application to the Directorate General for the Development and Protection of Forests and the Rural Environment.

The Photography / Filming License request must contain the following:

- Details of a stakeholder / person in charge of photography-filming (name and professional status of the applicant when it comes to an individual or its official title when it comes to an institution)
- Elements of cooperation with a university, research institute, print and electronic media
- Object of photography-filming
- Reason / Objective of photography-filming
- Photography-filming area
- Time period of photography - filming/ visit
- People who will be the photography-filming group in the field
- Previous (relevant) authorization granted, if any
- Self-declaration that the person concerned:
  - a) is aware of the obligation to provide a representative sample of photographing/filming to the licensing authority in paper or electronic form upon completion thereof as specified in the authorization;
  - b) the present application for authorization is independent of applications for licenses or certificates required by other services, military authorities, etc.
  - c) has been informed that (in accordance with the provisions of par. 3 of Article 11 of Law 3937/2011 of the national legislation the basic condition for the issuance of a research license is the resignation of the applicant from the rights of legal use that arise in favor of the State

The Ministry of Environment and Energy has posted a request for submission on its official website:

<http://www.ypeka.gr/Default.aspx?tabid=918&language=el-GR>

The application shall be sent by post or by e-mail to the e-mail address of [diaxeirisi.dason@gmail.com](mailto:diaxeirisi.dason@gmail.com), providing the above information.

It is noted that the interested party, upon completion of their work, has the obligation to share representative material with the Service for its records.

B2

## Licensing of photography or filming to TV crews

The Department of International Media Support of the Directorate for Media Diplomacy of the Secretariat-General for Communication and Media of the Ministry of Digital Policy for Telecommunications and Media provides professional facilities to television crews of foreign media and photojournalists for filming and taking photos in the context of producing documentaries and shows of informative, touristic, scientific and cultural content about Greece.

Foreign TV crews wishing to film or photograph in Greece should send their request to [publicrelations1@mindigital.gr](mailto:publicrelations1@mindigital.gr), in order to obtain the **document for the provision of professional facilities**, if they so wish. This document is a letter of recommendation to the competent political and police authorities and is not a license/permit. It relates to open-air filming and where no specific authorization is required from the competent authorities.

The **Department of International Media Support** of the **Directorate for Media Diplomacy** undertakes and mediates for the granting of licenses to television crews for the following cases of requests. In some cases of filming/photography, **fees may be required**.

a.

## Licensing of photography or filming in archaeological sites and monuments

**Competent Body:** Ministry of Culture and Sports

For the issuance of the authorization it is initially necessary to complete the relevant request of the Ministry of Culture and Sports (<https://www.culture.gr/el/service/SitePages/view.aspx?ilD=2691>) and send it to [public.relations1@mindigital.gr](mailto:public.relations1@mindigital.gr).

The request for filming/photographing in archaeological sites and monuments should be sent **at least one month before the photographing or filming** and be accompanied by the following:

Subsequently, the request is forwarded to the competent department of the Ministry of Culture and Sports by the International Media Support Department.

- Project's script.
- List and description of the technological equipment.
- The details of the crew members (identity / passport details in force: name, surname, father's name, date of birth, passport number, passport expiration date, crew member position).
- Self-declaration of the applicant that s/he will respect the conditions of the legislation in force and that s/he is aware of the payment of the legal fees.
- In case the producer submits the relevant request through a third party/representative, a relevant authorization is required.



b.

## Issuance of a photographic or filming license to Athens - Attica - Thessaloniki public transport and the Suburban or National Railway Network

### I. Filming, videotaping and photography within the premises and trains METRO, Electric Railway, Tram.

**Competent Body:** STA.SY S.A. (Urban Rail Transport)

The terms and the invoice as applicable are defined by the decision of the Board of Directors. of STA. SY. S.A. with no. 1369 / 22.6.2012 (Online Publication Number: B4LA0PLO-4BD), no fee is paid for journalistic filming.

1. If the action is of a journalistic nature, e.g. news report, the request is addressed by email to the Press and Public Relations Office: [press@stasy.gr](mailto:press@stasy.gr)

The request must include:

- Description of action
- The media that submits the request, if the filming is made by a third party (person or body) acting on behalf of the media, then this must be certified by a relevant document.
- Desired filming/videotaping/ photography dates and locations
- Details of the crew members and the crew manager (identity / passport in force: name, surname, number)

2. For any other filming, the request is sent by email to the Commercial Exploitation Sector: [commercial@stasy.gr](mailto:commercial@stasy.gr), Tel. +30-2144141192, +30-2144141206, +30-2144146432

The request must include:

- Description of the action (request for test shots or in any other case a summary of the script and details of the scenes to be filmed in the premises or vehicles of STASY)
- Details of the requesting entity or person
- Desired filming/videotaping/ photography dates and locations or vehicles
- The details of the members of the crew (identity/passport in force: name, surname, number)

### II. For shots in Vehicles (Buses) or premises of OSY Department of Commercial Exploitation

Tel.: + 30 210 4270810 / e-mail: [dimsxeseis@ethel.gr](mailto:dimsxeseis@ethel.gr)

### III. Shots in the Suburban or National Railway Network

1. **OSE** For shooting at stations and Lines. Department of Press and Public Relations, Tel.: + 30 210 5297826 / e-mail: [press@osenet.gr](mailto:press@osenet.gr)

2. **TRAIÑOSE** For shooting railway vehicles Corporate Communications Department Tel.: + 30 213 0121840

### IV. OASTH (Organization of Urban Transportation of Thessaloniki)

For shooting with bus use, tel. +30-2310981204, +30-2310945811 - [oasth@oasth.gr](mailto:oasth@oasth.gr)

c.

## Licensing of photography or filming in Border Areas, Military/Port Facilities and Airports

**Competent Body:** Competent body in question

For filming in military/port facilities, airports, border areas, as well as for underwater or aerial filming, special authorization is required from the competent bodies.

Those interested should send their request to the Department of International Media Support ([public.relations1@mindigital.gr](mailto:public.relations1@mindigital.gr)) at least three weeks before the photographing or filming, stating the following:

- Script - project's script
- The media they represent
- Dates of arrival and departure from Greece
- Dates and locations of filming/photography in Greece
- The details of the crew members (identity / passport details in force: name, surname, father's name, date of birth, passport number, passport expiration date, crew member job)

The request is then forwarded to the competent body for approval and control of compliance with the required conditions and restrictions.

d.

## Issuance of licenses using drones

**Competent Body:** Civil Aviation Authority

Members of the film crews who wish to film using drones are requested to address their request to the International Media Support Department ([public.relations1@mindigital.gr](mailto:public.relations1@mindigital.gr)) having completed the relevant request ([http://www.ypa.gr/en/HCAA\\_UAS\\_FLT\\_request\\_editable.pdf](http://www.ypa.gr/en/HCAA_UAS_FLT_request_editable.pdf)) of the Civil Aviation Authority (CAA), at least 10 days prior to filming.



## C. Competent bodies for the aid, reception and facilitation of audiovisual productions

### C1

#### EKOME SA - National Centre of Audiovisual Media and Communication SA

Mission of the National Centre of Audiovisual Media and Communication EKOME S.A. (Law 4339/2015) is the promotion of public and private initiatives, foreign and domestic in all sectors of the audiovisual industry. Its establishment is one of the most important and innovative state policies aimed at protecting, supporting and promoting audiovisual media and communication in Greece;

The main axes of the EKOME strategy are the creation of infrastructures that will contribute to the stimulation of entrepreneurship and to attract foreign direct investment in the Greek audiovisual industry, the establishment and operation of the national repository of digitized audiovisual records and the development of a framework for the promotion of Media and Information Literacy in Greece.

Pursuant to Law 4487/2017, EKOME becomes a body for receiving and processing requests for entry for investment projects within the framework of the law for the enhancement of the production of audiovisual works.

More information about EKOME SA are available on its official site <https://www.ekome.media>

#### a.

#### EKOME SA - National Network of Local Audiovisual Producers' Facilitation Offices (Film Offices)

The EKOME S.A. under Law 4339/2015 (Article 45 par. 2 (l) becomes a competent body for the "national coordination of co-responsible bodies, organizations, ministries, as well as regional and local authorities, for the creation and operation of appropriate infrastructures, so that international audiovisual productions can be implemented in Greece". In this context, EKOME is implementing the Film Offices in Regions and Municipalities, having secured a grant from the Public Investment Program.

- Provide information about their area of responsibility (locations, professional and business potential, infrastructures: tourism-accessibility techniques).
- Facilitate contacts of audiovisual production with central and local actors e.g. for the issuance of permits for access and use of premises, buildings, monuments, etc.
- Promote and highlight the comparative advantages of their Region and strengthen the tourist and business background of the region.
- Take all necessary steps to support the audiovisual sector, to enhance the microeconomics and macroeconomics of their area of competence from pre-production to the promotion-viewing of the audiovisual project; and the transfer of technology and know-how and the continuous upgrading of the skills of the domestic human resources.

The regions and municipalities, within the scope of their responsibilities, cooperate with EKOME for the design and implementation of the Film Offices.

### C2

#### HELLENIC FILM COMMISSION - Greek Film Centre (GFC)

The Hellenic Film Commission, the competent Directorate of the Greek Film Center - E.K.K. (legal entity governed by private law under the supervision of the Ministry of Culture and Sports), in order to attract international producers to Greece, is in line with the global recognition of the contribution of audiovisual producers to the promotion of a country around the world.

It is a member of the **Filming Europe - European Film Commissions Network** (EUFCN, [www.eufcn.com](http://www.eufcn.com)) and the **Association of Film Commissioners International** (AFCI, [www.afci.org](http://www.afci.org)).

The Hellenic Film Commission is the primary contact point for foreign filmmakers interested in filming audiovisual producers in Greece. It presents to the producers shooting facilitation letters as well as certificates of the GFC documenting that the script does not promote violence, racism and sexism and does not violate the current Greek legislation, in cases of requests for filming in archaeological sites (according to no. YPP0/GDAPK/ARCH/A1-F42/1020/62, Government Gazette vol. B'1 138/10.04.2012).

#### Its main activities are:

- Interconnection of foreign producers with the Greek Industry
- Guidance on film licenses and incentives
- View Locations and Industry Guide in international exhibitions and festival markets
- Organizing training seminars for Greek audiovisual professionals
- Support of research trips for location-scouting of foreign producers
- Cooperation with competent Ministries and Public Bodies
- Networking with local authorities

On the official website of the Hellenic Film Commission ([www.filmcommission.gr](http://www.filmcommission.gr)), all relevant information is provided for the filming of audiovisual productions in Greece, financial incentives, Locations Photo Gallery, detailed Industry Guide with the Greek professionals in the audiovisual sector, showreels of Greece, news, etc.



[www.enterprisegreece.gov.gr](http://www.enterprisegreece.gov.gr)



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